Up to speed
Auto simulation lab serves recovering veterans
Dear CCBC Alumni:

Whether we’re texting, surfing, blogging or podcasting, we can’t deny the dominant impact technology has on our modern lives. It’s redefining how we approach everything, including teaching and learning.

With advanced computing and smart classroom technology, students at the Community College of Baltimore County have access to new and different types of information they can now analyze, explore and communicate in ways that make every subject more meaningful. Through online, hybrid and videoconference formats, CCBC students also enjoy the flexibility of learning whenever and wherever it is most convenient.

Thanks to an ongoing investment in technology, CCBC learning experiences have become significantly richer. Just visit CCBC’s new Dental Arts Building, where members of our first class of Dental Hygiene students are reviewing patients’ digital radiographs (x-rays) at 20 state-of-the-art examination stations.

Or ask one of the CCBC Automotive students who built a first-of-its-kind simulator in the Occupational Therapy suite at Walter Reed Army Medical Center, helping wounded military veterans learn to drive again. Not only are our students gaining realistic, hands-on experience, they are also feeling the reward of giving back, be it to our returning soldiers or area families who can’t afford dental care.

Technology is not only shaping how we prepare our students, it is enabling our graduates to influence their professions and their communities in profound and positive ways. Entrepreneur extraordinaire Ric Hughes and Baltimore theatre guru Diane Towbridge-Smith, highlighted in this issue of Emerge, exemplify the phenomenal impact our alumni have on the industries they serve.

Whatever year you attended CCBC, I invite you to take a closer look inside at the 21st century transformations taking place in our classrooms, in the workplace, in our communities and wherever our graduates excel. I am certain that you, too, will be amazed by what you discover.

Sincerely,

Sandra L. Kurthinits, Ph.D.
President
The Community College of Baltimore County
CCBC debuts new fleet of ‘admobiles’

The Community College of Baltimore County has converted 12 college vans and cars to “admobiles,” taking the college’s “I am CCBC” advertising message to the highways.

The vehicle wraps highlight key messages of CCBC’s incredible value, quality and convenience, as well as specific program options, via oversized images of current students, graduates and faculty, accompanied by their signatures and testimonials. Each of the three main campuses (CCBC Catonsville, CCBC Dundalk and CCBC Essex) has two ad-wrapped cars and two ad-wrapped vans.

The admobile project recently won a Gold Medallion award from the National Council for Marketing and Public Relations. Artwork for the vehicles was designed by CCBC alumnus Brian Vinyard ’00.

Make a gift to the CCBC Alumni Association Scholarship Fund

Remember your experiences as a community college student, and how they helped get you where you are today?

You can ensure other deserving students have that same great academic start by supporting the CCBC Alumni Association Scholarship Fund. Your tax deductible contribution will help future CCBC students achieve their educational goals and set them on the path to a brighter future.

You can use the envelope enclosed in this edition of Emerge to designate your gift.

Contact the CCBC Foundation office at 443-840-3675 for information on how your contribution to the CCBC Alumni Association Scholarship Fund can make a real difference in the life of a student.

SHOW OFF THAT DIPLOMA!

You worked hard to earn your CCBC degree, now display it with pride. As an Emerge reader, you may purchase this attractive diploma frame, complete with custom mat, for just $35 (regular price $50). Just contact the CCBC Alumni Association office at 1-877-ALUMNUS (258-6687) or alumni@ccbcmd.edu to place your order.

HATS OFF to the Class of 2008

In honor of its 50th anniversary, the Community College of Baltimore County held Commencement 2008 on the CCBC Essex campus. This was the first combined graduation ceremony CCBC has held onsite since becoming a single college in 1958.

More than 1,700 CCBC students graduated with associate degrees this spring, with about 650 students participating in the May 31 ceremony. The 2008 commencement speaker was graduate Rebecca Kuhn (picture above). Kuhn is the personification of a “superwoman.” A single mother of two daughters, Kuhn worked two jobs, attended CCBC full time and still managed to earn a 4.0 grade point average.

Due to Kuhn’s stellar academic history, along with her extraordinary life of a student.

Diane Trowbridge-Smith honored as Distinguished Alumni of the Year

The CCBC Alumni Association has named Diane M. Trowbridge-Smith as its 2008 Distinguished Alumni of the Year. Selected by virtue of her outstanding academic and professional achievement as well as community and college service, Smith was honored during a special reception hosted by the CCBC Alumni Association at CCBC Essex.

Smith, a Timonium, Md. resident, is a nationally recognized expert on children’s theatre. She is president and artistic director of her own children’s theatre company, The Children’s Playhouse of Maryland.

Nominations are now being accepted for the 2009 Distinguished Alumni Award

The deadline for receipt of information in the form of resumes and letters is 5 p.m., June 1, 2009. For more information and an online nomination form, go to www.ccbcmd.edu/ccbcalumni.
You received more than just a great education at CCBC. As an alumnus, you’re entitled to a wide range of benefits like those detailed below. We’re always working to add even more opportunities for you, so be sure to check this page in future editions of Emerge or www.ccbcmd.edu/ccbcalumni/alumni benefits news.

CCBC defines alumni as those students who have graduated with an associate degree, completed a certificate program, or completed 30 or more credit hours at any campus.

Healthy/Life Fitness, Physical Development/Education Centers
Rockequeattle, tennis courts and gymnastics are available free of charge on a first-come, first-served basis when not in use by CCBC classes or teams. For more details, call
CCBC Catonsville 443-840-4281, CCBC Dundalk 443-840-3343 or CCBC Essex 443-840-1705

Swimming pool privileges are available free of charge during “open swim” hours. For hours call
CCBC Catonsville 443-840-4470, CCBC Dundalk 443-840-3454 or CCBC Essex 443-840-1705

Circuit Center privileges are available for alumni at each of the campuses. Fees and hours may vary. For information call:
CCBC Catonsville 443-840-4470, CCBC Dundalk 443-840-3717 or CCBC Essex 443-840-1705

You must present your alumni membership card to access these areas.

Counselling Services
Individualized academic, personal and career counselling is available on each campus by appointment. For more information or to make an appointment, call
CCBC Catonsville 443-840-4382
CCBC Dundalk 443-840-3856
CCBC Essex 443-840-1588

CCBC Libraries
CCBC Alumni members have borrowing privileges at all three campus libraries by presenting their alumni membership cards.

Career Development/Job Placement Services
Services include individual career counseling, planning, testing, job hunting skills, resume writing, and interviewing and placement services. For further information, call:
CCBC Catonsville 443-840-4742
CCBC Dundalk 443-840-3931
CCBC Essex 443-840-1732

Massage Therapy Clinic
The Massage Therapy Clinic, located at CCBC Essex, is now open to alumni. Enjoy a relaxing one-hour massage by students in the Massage Therapy program. Alumni receive $5 off the regular fee. To schedule an appointment, call 443-840-1588.

CCBC Alumni – Get a discount at the CCBC bookstores! We’re pleased to announce that all CCBC alumni will get a 10 percent discount on all merchandise* in the CCBC bookstores. Please present your alumni identification card in order to receive the benefits and start showing everyone you’re a CCBC alum. For more information or to get your alumni card, please call 443-840-3544.

*Restrictions apply. Discount does not apply to stamps, daily papers, bus passes and sales clearance items. Discount is not for Dell computers or products.

Counseling Services
Moving Day Boxes
is offering CCBC Alumni a discount on moving boxes and moving supplies. Free shipping, best price guarantees, and next-business day delivery of moving boxes offered. Shop online at www.movingdayboxes.com. After you have placed your order and received your order confirmation e-mail, you can claim your CCBC Alumni discount. Call 443-840-3544 for more on joining the Alumni Association.

Benefits for alumni include:
• Free checking with no minimum balance or monthly fee
• No minimum balance for the first year on an M&T Personal Statement Savings Account
• Special interest rate on an M&T Personal Savings Account
• And more!
For more information, contact Brian Peller ‘91 at bpeller@mtb.com or go to www.ccbcmd.edu/ccbcalumni/benefits.html

Become a benefit partner. Does your company provide insurance or financial services that would be of interest to more than 42,000 alumni throughout Maryland and across the nation? Contact the CCBC Alumni office at 443-840-3544 to discuss how we can add your product or service to our growing list of benefit providers.

Arilda’s Place
SKIN AND BODY CARE SALON
Arilda’s Place is THE place to get your skin in great shape. CCBC Alumni Association, Inc. members get a 10 percent discount off any service worth $50 or more. Treat yourself to a European facial, expert body massage or spa body scrub. Show your alumni card to get the discount. Contact Arilda’s Place at 410-265-8778 to schedule your appointment.

Eastering Events: Party planning help
Planning that special event that will be once in a lifetime? Need help putting it together? Then contact Eastering Events, an event management and design boutique specializing in luxury weddings and special events.

As a special offer for all CCBC alumni, the company is offering a 15 percent discount to all alumni for their wedding, corporate or special events and a 20 percent discount to all active duty or retired military alumni.

Contact Melissa Eastering at 443-226-3342 or visit www.easterlingevents.com. Remember to mention you are a CCBC alum and show your association membership card.

M&T@Work
M&T@Work and the CCBC Alumni Association are proud to launch an exclusive banking benefit to CCBC Alumni.

Benefits for alumni include:
• Free checking with no minimum balance or monthly fee
• No minimum balance for the first year on an M&T Personal Statement Savings Account
• Special interest rate on an M&T Personal Savings Account
• And more!

For information regarding benefits, services and events at CCBC, or to obtain or replace your alumni card, call 1-877-ALUMNUS (258-6687) or send an e-mail to alumni@ccbcmd.edu.

We're pleased to announce that all CCBC alumni will get a 10 percent discount on any T-Mobile rate plan, plus discounts on the numbers above.

Contact the alumni relations offices at 1-877-ALUMNUS (258-6687) or go to www.mightymt.com/ccbcalumni/discount.html to receive your CCBC Alumni discount. Call 1-866-464-8662 or visit T-Mobile’s CCBC Alumni discount portal or by calling 1-877-453-8824 to have the CCBC Alumni discount added to your account.

CCBC Alumni are entitled to a 10% discount on any T-Mobile rate plan, plus discounts on the numbers above.

For more information, contact Arilda’s Place at 443-840-3544 to find out about the CCBC Alumni discount added to your account.

M&T Bank
M&T Bank and the CCBC Alumni Association are offering alumni a host of no-fee services. Depending on your individual needs, you can choose from a host of no-fee checking accounts that come with a host of no-fee services. The only exception would be a low-cost checking account that would have a low-cost account fee.

Contact Alumni Relations at 1-877-ALUMNUS (258-6687). Please note that this special offer is not available to members of the Alumni Association.

For more information, call us at 1-877-ALUMNUS or visit www.ccbcmd.edu/ccbcalumni to check out the details.

Working Advantage
WorkingAdvantage.com
Gift Certificate
Save on movie tickets, baseball tickets and other entertainment venues as well as on shopping with WorkingAdvantage.com. There are plenty of venues in Baltimore where you can save money too. CCBC Alumni Association members get access to special promotions. Contact Alumni Relations at 1-877-ALUMNUS or visit www.ccbcmd.edu/ccbcalumni for more information and to get access to the order code.

As an alumni you are eligible to enjoy your 20 percent discount immediately with the Joa. A. Bank Corporate Discount Card.

Bally Total Fitness
Bally Total Fitness is now offering a discount to CCBC Alumni Association members.

To reach the Bally Total Fitness club nearest you, call 1-800-54-BALLY or visit www.ballyfitness.com/findgym. Call 443-840-3544 to find out about the CCBC Alumni Association discount.

Announcing Exclusive T-Mobile Discounts for CCBC Alumni
The CCBC Alumni Association has established a partnership with T-Mobile to provide discounted wireless service to CCBC Alumni.

CCBC Alumni are entitled to a 10% discount on any T-Mobile rate plan, plus discounts on the latest handsets. Information about T-Mobile service and this exclusive CCBC Alumni program can be accessed through the T-Mobile CCBC Alumni discount portal by calling 1-866-464-8662 option 3 and mentioning Promo Code 10463TMOFCAR. Existing T-Mobile customers please call 1-877-453-8824 to have the CCBC Alumni discount added to your account.

PLEASE NOTE: This program is currently only available through the Web site and the phone numbers above.

M&T Bank®
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WorkingAdvantage.com
Gift Certificate
Save on movie tickets, baseball tickets and other entertainment venues as well as on shopping with WorkingAdvantage.com. There are plenty of venues in Baltimore where you can save money too. CCBC Alumni Association members get access to special promotions. Contact Alumni Relations at 1-877-ALUMNUS or visit www.ccbcmd.edu/ccbcalumni for more information and to get access to the order code.
The first class of students is all female, ranging in age from mid 20s to mid 40s, all having a 2.5 GPA or better. Upon completion of the full-time, two-year, 70-credit program, the students will receive an Associate of Applied Science degree (A.A.S.) and will be eligible to take the Dental Hygiene National Board Examination as well as regional/state licensing examinations.

CCBC’s Dental Hygiene program has been designated as both a Health Manpower Shortage and a Statewide program, meaning students – regardless of residency – pay reduced in-county tuition rates at CCBC. The program is accredited by the Commission on Dental Accreditation and has been granted the accreditation status of initial accreditation.

According to D’Ambrisi, “Our program is designed to help alleviate the shortage of dental hygiene professionals in the state. We will also serve as a site where disadvantaged individuals in our community can receive educational, preventive and therapeutic hygiene services.”

In the spring, children in Dundalk, Md.—area Head Start programs will be receiving dental hygiene services.

According to D’Ambrisi, “Our program is designed to help alleviate the shortage of dental hygiene professionals in the state. We will also serve as a site where disadvantaged individuals in our community can receive educational, preventive and therapeutic hygiene services.”

Healthy smiles all around!

Funded by a $754K grant from the U.S. Department of Health and Human Services Human Resource Services Administration, CCBC’s new online Nursing program proves high-tech and hands-on are not incompatible.

According to Nancy Harrer, MSN, R.N., program coordinator for CCBC Online Nursing, headquartered at CCBC Catonsville, “I confess to being skeptical about the efficacy of online education for health care providers, but I have been wonderfully surprised at the early successes of our students. Online nursing is certainly not for everyone, but for those who can master it, online learning can be a real boon,” she explains.

“Our first class has 24 women, most of whom are employed full time or are stay-at-home mothers providing child care. The availability of the online program has made it possible for them to enter the Nursing program,” Harrer says.

Harrer’s concern about success in the program was less about managing the technology and more about nursing care. “I’ve discovered that the ‘culture of nursing’ can be learned through the clinical experience as well as the bonding the class has achieved during their weekly day together on campus,” she observes.

While online programs are in the works for other CCBC Health Professions programs, hi-tech equipment and education have been in place for years. The SimMan® Technology – life-like mannequins used to replicate a variety of clinical conditions – is a core component of the Nursing (Certified Nursing Assistant, Practical Nursing and Nursing), Emergency Medical Technology, Physician Assistant and Respiratory Care Therapist programs.

Observation stations (one-way glass windows) allow instructors to monitor students’ reactions to changes in the “patient’s clinical status” in real time. This technology gives students a hands-on experience prior to their clinical rotations with actual patients. In the Dental Hygiene program, specialized simulators are fitted with human teeth for radiography (x-ray).

PDAs (Personal Digital Assistants, aka handheld computers) are required in the Towson University-CCBC Physician Assistant program. According to program director Donna Sewell, “PDAs are an important adjunct to textbooks in the clinical setting, allowing students to look up information on the spot.” The program also has students logging in all of their patient contacts to monitor that students are getting the appropriate number of clinical experiences. Nursing and other disciplines are moving to the use of PDAs too.

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Until July 28, 2008, the automotive simulator in the Occupational Therapy suite at Walter Reed Army Medical Center (WRAMC) was rather rudimentary—a large square box with hand controls and little else on a hydraulic lift.

Although it served its purpose well and helped many wounded service members in their rehabilitation efforts, it’s been replaced by the sparkling white cab of a 2005 Chevrolet Colorado pick-up truck, resting on a hydraulic lift and complete with all the “bells and whistles” a driver could want.

This new automotive simulator enhances therapy for recovering soldiers and gives them a more realistic driving experience. It’s all made possible thanks to a partnership among WRAMC, General Motors and the GM Automotive Service Education Program (ASEP) at the Community College of Baltimore County.

Nine CCBC students in the GM ASEP program at CCBC Catonsville, under the direction of Jack Davis and Stephen Macadoff, took apart the pick-up truck. Leaving the wheel shaft and the engine at CCBC, they transported the disassembled cab to WRAMC and reassembled it in the hospital’s occupational therapy suite.

Now the simulator has doors, a roof, a front hood, seats and hand controls from Bruno Independent Living Aids. Automotive Concepts, another local company, provided and installed the windshield. Now it looks like the type of vehicle returning soldiers want to learn how to drive.

Joseph Langhauser, GM’s Mobility Coordinator, says this project creates awareness and increases understanding among those who can best help the wounded learn how to drive again.

“This is one of those projects that makes you feel good,” says Langhauser. “You not only get to help people out, everyone gets to learn something along the way. The wounded service member, the therapist, the hospital, GM and CCBC’s student automotive technicians all benefited from this project. Now, each has a better understanding of others’ needs.”

According to CCBC’s Stephen Macadoff, this was a valuable learning experience for the students.

“Since this was the first prototype of its kind, there was no clear road map as to how everything should be done,” Macadoff explains. “We would start off with one idea but would have to change midstream because we discovered something wouldn’t work, or we came up with a better way of doing things. It was challenging, but the students were up for every challenge along the way.”

The automobile’s simulation software was created by adapting state-of-the-art America’s Army game technology into a driving simulation, and combining it with the GM computer controls in its vehicles. The software is displayed on three large screens in front of the vehicle. The hand controls on the vehicle are connected to the simulator, and patients can practice driving via screens that simulate on-road situations. Trainers can even monitor brain function as the patients experience various situations, checking their reflexes and seeing how they react. According to GM and WRAMC, this state-of-the-art simulator is the first of its kind in the nation.

Peter Lee, WRAMC’s Deputy Site Manager for the Army Center for Enhanced Performance, says this new simulator is important for a variety of reasons.

“It not only helps wounded service members who have lost limbs transition back into driving, the simulator can also be programmed to take the users through various driving exercises and monitor how they react in certain situations,” Lee says. This is helpful in retraining soldiers who spent time in the field and were trained for driving in combat zones.

Although there are many colleges with ASEP sites throughout the nation, CCBC was chosen for this project by virtue of its outstanding automotive technology program. GM’s National ASEP/AES Manager Bob Slovey says selecting CCBC as a partner in building this “first-of-its-kind” simulator was an easy choice.
"GM standards are high, and we like to partner with schools that are first class," says Slovey. We wanted a team of students to work on this project who were knowledgeable, enthusiastic and could work marvelously together. I’ve been doing this for 20 years and I know it’s the quality of the people running it that make a strong, quality program. CCBC’s Jack Davis and Stephen Macadoff are first class.”

Brian Potter, one of the CCBC students who worked on the project, found the entire experience to be very rewarding.

"When I first heard about this project, I thought it was cool," says Potter. "I don’t have a lot of money to give to charity so I thought this was a good way to give back," Potter says he was humbled that he could be part of a project that would help so many who had done so much.

"Being a part of this project has been indescribable," professes Potter. "I saw the original car that was used for rehabilitation, and I felt that we could make major improvements for the people who had lost their limbs for this country. Working on the car was only a small thing that I could do to show my appreciation for what the soldiers had done. I hope this project is seen and duplicated across the country."

CCBC’s Jack Davis was oftentimes very emotional when he thought about the impact of this project.

"In a small way, the work that we did will help these wounded soldiers regain their lives," says Davis. "I’m proud to give back to those who defended our country. They are American heroes." Macadoff agrees. "When the soldiers at Walter Reed found out what we were doing and why we were doing it, their faces were filled with excitement," he recalls. "For me, seeing the excitement on their faces was its own reward."

The importance of this partnership and the uniqueness of this automobile simulator were even noted by Maryland Public Television’s Motor Week, an on-air automotive magazine broadcast on public television stations nationwide. Motor Week documented the project from the very beginning, traveling with the CCBC team to WRMAC for the installation of the simulator. The finished program aired in November 2008. Like many initiatives underway at CCBC, this project illustrates the strength and versatility of programs offered by today’s community colleges. It also highlights just how much can be achieved when colleges work collaboratively with the public and private sectors.

The WRAMC project will serve as the national model automobile simulation for military rehabilitation facilities throughout the country, and is the first – we hope – of many more to come.

In THE CCBC AUTOMOTIVE TECHNOLOGY LAB, STUDENTS DISASSEMBLE THE TRUCK CAB IN PREPARATION FOR ITS MOVE TO WALTER REED ARMY HOSPITAL. (bottom) STUDENTS AND FACULTY ALIKE ARE PROUD TO BE PART OF A PROJECT THAT COMBINES ADVANCED TECHNOLOGY WITH THE OPPORTUNITY TO SERVE OUR NATION’S SERVICE MEN AND WOMEN.
WHERE Art MEETS TECHNOLOGY

BY ANNE LEFTER, DIRECTOR, CCBC PERFORMING ARTS

Music, theatre and dance all thrive on the excellence of the individual artist. Personal interpretation and creativity are at the heart of artistic expression. But that doesn’t mean advances in technology haven’t changed the way CCBC teaches and practices the arts.

CARRYING A TUNE

For students in the college’s Music Production and Audio Recording Certificate program, “we regard the recording studio as their instrument,” says Dr. Bill Watson, department chairman, Performing Arts and Humanities.

Equipped with PC-based ProTools studio software, a 24-channel Mackie mixing console and a MIDI room with synthesizers and modules, the studio at CCBC campus provides the tools for professional-level mixing, recording and editing. In a recording room beside the control room, an array of microphones provides the flexibility to record voice and a variety of musical instruments.

“Not only do students learn which microphone to use on an acoustic guitar as opposed to a drum set,” explains Watson, “they learn why the tools make the difference, and how to put the tracks together to produce a completed CD.”

Live sound reinforcement is another big part of the puzzle. Live events—from concerts to musical theatre to dance performance—require audio engineers to mix voices and instruments in a performance, helping ensure singers can be heard over a full orchestra, or keeping the percussion from overwhelming the flute.

CCBC students learn the skills in the studio at the mixing board, and some of them gain internship experience running live sound for events in the mainstage theatre at CCBC Essex, for Cockpit in Court Summer Theatre, the Children’s Playhouse of Maryland, or academic productions presented throughout the college.

SETTING THE SCENE

In live performance, digital scenery can now replace wood and steel with a projection screen and light. Instead of painted drops creating the world of the play, images and video are projected onto a specially prepared screen, and can be changed with a simple keystroke.

Adapted to each production, digital scenery can underscore thematic elements or introduce tension by revealing what the characters themselves are unable to say. Fusing the conventions of film with the immediacy of theatre, projections also work alongside the physical scenery of the stage to heighten the drama and exploit the themes of the work.

For CCBC Theatre Instructor Julie Lewis, Smolder, which takes place in the hip, fast-moving world of music promotion, two screens with projections clarified the action of the play and drew attention to details the director wanted the audience to notice.

“The action took place in two time periods, and images with text clarified the past and present for the audience,” says Lewis, who also directed the production. “More dramatically, a videotaped dream sequence incorporated both the glamour of the music industry and the unreality of nightmare by projecting the internal life of a character onto a larger-than-life-size screen.”

Replacing the set entirely for a production of Jeanine Barroga’s heart-wrenching Walls, six screens provided a canvas on which the entire production’s setting was painted with light.

“Moving scenes fluidly between the Vietnam Veterans Memorial in Washington, D.C. and a variety of other locations—office buildings, press conferences, and even a flashback to an airplane hangar—the digital scenery provided the whole of the setting,” describes Terri Raulie, CCBC theatre technical director.

Pre-taped video sequences interacted with live actors, highlighting the importance of the television press during the historical events of the play. An on-stage camera and live feed even made an interview appear larger than life, framed for TV on half of the stage.

Ultimately, good technology won’t make a poor performance better. But by exposing artists to innovative tools and advancing technology, CCBC is helping musicians, dancers and actors explore new frontiers in the performing arts.

REFORMING DANCERS

As every fitness enthusiast knows, Pilates is a physical fitness system dedicated to the strengthening of the core muscles and alignment of the spine. With a DVD and a Pilates mat at home, most people can practise at least some of the techniques. But for a dancer, who needs a strong core to support movement and control in every form of dance, Pilates can provide a completely new level of training.

Three new Pilates Reformers are helping to take CCBC dancers to that next level. Enforcing precision on the pathway of the muscles during Pilates movements, the Reformer does not allow sloppy technique.

For CCBC Dance Coordinator Christian Richards, “the body tends to compensate to the stronger side or the more flexible side to make Pilates movements easier. The machine keeps the resistance equally distributed, requiring the dancer to work both sides of the body equally.”

This crucial equilibrium builds the core strength of the dancer, but also strengthens the many assisting muscles that surround joints. Stronger muscles protect the joints from the repetitive impact of dance, and helps minimize the damage this impact causes.

“Strengthening these muscles and protecting the joints effectively lengthens a dancer’s career by keeping him or her healthier and dancing longer,” Richards adds.
The Arts at CCBC

The Arts at CCBC is prolific – from sculpture to electronic media, expressive dance, vibrant vocal and symphonic music, and tour de force theatrical performances of drama, musicals, farce and fantasy. The Arts at CCBC offer something for every age and every temperament. We invite you to join us for one of our many Spring 2009 offerings. Here is a sampling of what’s in store in coming months:

**COMMUNITY THEATRE AT CCBC**

- **Jubilation Springs**
  - By Terrence McNally
  - March 6-8, times vary. CCBC Dundalk, John E. Ravekes Theatre, K Building. Meet the surprised and quirky residents of a New York suburb as Grandpa Dunlop’s money turns up and the familiar classic of royal courtship and comeuppance provides for some side-splitting shenanigans. Tickets $10 each. Group rates available.

- **The Little Foxes**
  - By Lillian Hellman
  - March 19-21, times vary. CCBC Essex, J Building Lecture Hall. Meet the three matriarchs of the additional family as they combine for a battle against the lonely man they’ve left behind. Tickets $22 general admission, $14 for seniors, and $19 for CCBC students, DCT actors and children. This production contains brief nudity. For tickets, directions and information, call 443-840-ARTS (2787).

**THROUGH THE GATEWAY**

- **Gateway**
  - A second year dance student at CCBC, garnered Howard County Ballet’s 2008 Young Choreographer’s Showcase Award and won its $500 with works titled “P-3” and “G-5.” Mr. Tudor was CCBC’s first recipient of an Associate of Fine Arts (AFA) degree in dance when he graduated in December 2008. CCBC student Maggie Cao’s “Portrait of Saul” (right) won first place in the category of portraiture/figure painting, student division, in the Artist’s Magazine 2007 art competition.

- **CCBC and Franklin Square partnership receives ‘Competitive Advantage’ award**
  - The Baltimore Workforce Investment Board and the Baltimore County Workforce Development Council named CCBC School of Health Professions’ Nursing Program and Franklin Square Hospital Center as winners in the “Competitive Advantage” category of the Baltimore Regional Employers Awards for 2008. Recognized for helping to solve the current labor shortage in health care, this unique program allows FSHC employees to continue to work while earning a degree. For more information, call 410-280-678.

**Performing Arts**

**DANCE**

- **CCBC Spring Dance Concert**
  - Friday-Sunday, April 24-27, times vary. CCBC Essex, B Building Theatre. Tickets are $8 general admission, $5 for seniors, students, faculty, staff and alumni association members.

- **Community Theatre at CCBC**
  - Community Theatre- Gaitseville Theatre Company, Dundalk Community Theatre, Children’s Playhouse of Maryland, Cockpit in Court Summer Theatre, Senior Star Showcase and Witters Lane Productions.

- **Powerhouse Big Band Jazz**
  - Thursday, May 7, 7 p.m. CCBC Essex, B Building Theatre. Free. Enjoy the original choreography of CCBC Dance students.

**MUSIC**

- **Friday Music Forums**
  - Fridays, 12:15 – 1:15 p.m. CCBC Essex, B Building Lecture Hall. Free. From February through early May, Music at CCBC showcases guest singers and musicians as well as the talents of CCBC’s Music students every Friday at CCBC Essex.

- **Cockpit in Court Summer Theatre**
  - Cockpit in Court Theatre, in residence at CCBC Essex, is the answer to what to do on those long summer evenings. Cockpit’s season runs from mid-June through the first weekend in August on the Mainstage and the Cabaret Theatre in the B Building. Log on to www.ccbcmd.edu/performingarts and click on “Cockpit in Court” for an updated schedule.

**THEATRE**

- **Academic Theatre at CCBC**
  - Lou Almillos by Lynn Nottage
  - Saturday, March 7-9, times vary. CCBC Essex, B Building Theatre. With a book bound on the poetry of 15. Set and a score by Fredlow Lloyd Webber, this show won seven Tony Awards and has thrilled millions of audience members worldwide. Tickets $10 each. Group rates available.

- **The Little Foxes by Lillian Hellman**
  - Friday-Sunday, March 27-29, times vary. CCBC Essex, J Building Lecture Hall. Meet the three matriarchs of the additional family as they combine for a battle against the lonely man they’ve left behind. Tickets $22 general admission, $14 for seniors, and $19 for CCBC students, DCT actors and children. This production contains brief nudity. For tickets, directions and information, call 443-840-ARTS (2787).

**Fine Arts and Interactive Media**

- **The Galleries at CCBC**
  - CCBC has galleries on each of its three main campuses. [The Gallery at CCBC Catonsville, is being renovated and will reopen Fall 2009.] The Spring 2009 schedule for The Galleries at CCBC Catonsville and CCBC Dundalk is available online at www.ccbcmd.edu/adim/galleries.html.

- **To learn more about upcoming arts events at CCBC, check out the CCBC Box Office at 443-840-ARTS (2787).**
Eric W. Reitz ’70 (Liberal Arts), BA (Political Science and History), Western Maryland College; masters from Morgan and C.A.S.E. Loyola. Eric began working at their Catosville Community College in 1972 as an assistant in instruction in the reading lab. He is now an associate professor of Reading for CCBC. In his spare time he enjoys reading, traveling, exploring family genealogy, and working on his home and cottage in Oxford, Md. Eric says some of his best time has been spent with his daughters, Sarah, an elementary school teacher, Molly, a recent graduate of Towson University, and his new beagle, Tessie. Eric lives in Elykott, Md.

Ronny R. Green ’81 (Music Education), BM (Music Education), BS in Music Education from Towson University. Lynn is a musical entertainer for Roy & Co. in Washington, D.C. She has over 15 years of musical entertainment experience including performing on cruise ships and hotels, producing 3 CDs, and currently directing the CCBC Senior Star Showcase. Lynn resides in White Marsh, Md.

Veronica Floro Swearingen ’82 (Medical Laboratory Technician), BS (Accounting), University of Maryland at University College. Vera is the PeopleSoft Systems Coordinator for Towson University. She is married to Gary and they have three children. Vera lives in Bel Air, Md.

Virginia F. MacDougall ’83 (General Studies) (Nursing), BS (Healthcare Administration), St. Joseph College, Wyndham, Maine ’81. During her past 4 years, she has enjoyed participating in basketball and soccer. She has had a career in banking prior to becoming Director of Development for Community Tech College in Annapolis, Md. Bill has three children, one of whom is now attending CCBC. He is married to Barbara and they live in Nottingham, Md.

Jeffery Dorry ’74 (Nursing), BSN, University of Delaware ’73; MSN, UNMC ’90; Post-Master’s Certificate (Adult Nurse Practitioner) Duke University ’97. Currently employed at LTV, United States Public Health Service, Federal Bureau of Prisons, Federal Correctional Complex, Butner, N.C. Jeff and his wife, Karen Maggsaren Sayler ’81 (General Studies) is self-employed as a Paupered Chef consultant. Karen is happy that she has been married to Chuck for more than 22 years, and they are the proud parents of Rachel (24) and Nick (21) who is very pleased that Nick began attending “her college,” CCBC, in fall 2008. Karen and her family live in Kingsville, Md.

Lynn R. Lauer ’76 (General Studies), BA (Political Science/Government), University of Maryland at University College. Lynn has been a Physician Assistant in the Urology Department at Mercy Medical Center since 1976. He is an adjunct faculty for the Towson/CCBC ESOP program and clinical preceptor for PA students. Ralph is a father of four who lives in Forest Hill, Md. and enjoys playing golf.

Bill M. Huhn ’68 (Business Administration), BS (Information Technology), University of Maryland College Park ’72. Charles retired from the U.S. Navy as a Chief Petty Officer and is the father of two children, Charles G. Macgill ’69 and Laura Renee Capra (née Zartarian). He has two grandchildren – Pais is attending Penn State, and Beatrice is currently a top-ranked National Tennis Champion. Charles’ hobbies include tennis, biking and traveling. He lives in Halethorpe, Md.

Jack L. Cogle ’73 Vocational Teacher, University of Maryland. Jack is a business consultant, realtor and works part-time for The Garrett Co. Board of Education. Previously he was a vocational teacher for Baltimore County Schools, main street manager of the Town of Oakland, Md., and former president of Essex/Middle River Chamber of Commerce. The father of two grown sons; one works for BP Oil and the other for Under Armour. Jack lives in Terra Alta, W.Va.

Daria Johnson 410-382-4478, Brendan@p3imaging.com P3 Imaging Inc. • www.p3imaging.com

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Christine R. Marsh ’99
[Computer Programming certificate; bachelor's degree from Shepherd University ’92; master's degree from]{269}Marshall University ’96 (both in Sociology). Christopher has been a Web developer for nine years with DTI Associates, Inc., a Kratos Defense subsidiary. He lives in Alexandria, Va.

Deborah J. Levi ’90
(Children's Education) graduated from College of Notre Dame of Maryland and is certified in Early Childhood, Elementary Education and Special Education. She is a member of National Association of Community Women, National Association for the Education of Young Children, and Maryland Child Care Credentials. Deborah considers one of her major accomplishments to have overcome physical problems left by a stroke in 2007. She and her daughter, Lauren, live in Baltimore, Md.

Krishna Ghimire ’02
(Information Systems) is president and owner of his own business, Ghimire International Mortgage Corporation in Towson, Md. He was an international student from Nepal who would love to share his story with you.

Alice Nyawia Karui ’02
(BA (Economics), Morgan State University ’03, currently is a graduate student in International Affairs at George Washington University. Alice works as residential development coordinator at Alliance, Inc., and volunteers with the Children's Ministry in the community. Alice and her two-year-old, Judith, live in Parkville, Md.

Laurie Dudok Bergie ’02
[General Studies] Honor Program member, and English Student of the Year; BA (English language and Literature), Stevenson University (formerly Villa Julie College); MA, Towson University Laurie has been an adjunct professor of English at CCBC since 2006 and is now a full-time faculty member at CCBC Essex. She enjoys riding her horse, Misty, reading, writing, and taking walks with her dog, Izzi. Laurie and her husband, James, live in White Marsh, Md.

Jessica J. Tartal ’05
[Interior Design] degree in Biology from Howard Community College. Jessica is a stay-at-home mom for Joshua (5) and Abigail (3), is married to Joseph, and works part-time in design. She hopes to start a small business making handmade accessories for girls and women. Jessica and her family live in Catonsville, Md.

Laura Corcoran ’06
(Paralegal Studies). Laura graduated from UMBC in May 2005 with a Bachelor of Arts in History before entering CCBC’s Paralegal Studies program. She is currently employed by the American Civil Liberties Union of Maryland. Laura was recently honored by the Daily Record’s Unsung Hero Awards as Paralegal of the Year. She currently lives in Perry Hall, Md.

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Ida Kern ’04
[General Studies] is employed as a medical coder for Baltimore Washington Medical Center. Ida is returning to CCBC to obtain a second AA degree in Health Informatics and Information Systems. She says she is an Internet geek and has been happily married to William for 20 years. They live in Arbutus, Md.

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Hedges, who was working full time by the time he entered 11th grade at Towson High, did what he could to help with family expenses while his father was undergoing chemotherapy. The need to balance school and work led him to CCBC Essex where – despite his packed schedule – he finished his associate degree in just three semesters.

While working on his B.S. degree in Business Management at the University of Baltimore, he launched his first business, a collection agency. He was just 20 years old at the time, and had recently lost his father to lung cancer.

“When you have pressure to produce income at a young age, the only way to do that is to start a business,” says Hughes. Hughes quickly grew a strong client base from the local technology consulting firm.

Hughes is a self-described “business guy,” Hughes admits he was far from a techno-geek. “I was simply growing a business and couldn’t grow it anymore without technology.”

Hughes’ early tinkering paved the way for his current work in the world of information technology consulting. In 2003, Hughes acquired Systems Alliance, a regional systems integrator and software development firm headquartered in Sparks, Md. Hughes leveraged his experience as a serial entrepreneur and PricewaterhouseCoopers partner to transform and re-energize the business.

“I enjoy figuring out how to solve my clients’ problems,” says Hughes, who has built Systems Alliance into a dynamic, growing company providing software, hardware, IT consulting services and staffing solutions to public and private sector organizations.

Hughes credits his undergraduate coursework at CCBC Essex for expanding his problem solving capacity.

“The quality of instruction was quite good,” Hughes recalls, noting how he struggled with math in high school but finished one of his CCBC math instructors, Hughes said good-bye to math anxiety.

“If it wasn’t for Carl Cuneo, I wouldn’t have been able to handle advanced calculus and statistics later at the University of Baltimore.” (Cuneo is still helping CCBC students today, working as a part-time counselor.)

Looking back, Hughes realizes CCBC also gave him a jump start at an early age. “The value of a community college education accures faster,” he says. “Whatever you learn works for you, regardless and To ensure that today’s students are as well equipped as he was, Hughes serves on the technology industry advisory board for CCBC’s School of Applied and Information Technology.

He enjoys his volunteer work and has practical advice for those starting out or considering a similar pursuit.

“You have to be fearless, but you have to be skilled,” he explains. “CCBC equips you with better tools.”

Even more to the point, he encourages: “Get smart. In other words, go to CCBC! Have a great idea. Find smart people to work with.”

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Green house effect
Sustainable building takes root in the construction industry

BY MARY LIBERTO PLESS PHOTOS COURTESY OF THE GREEN BUILDING INSTITUTE

Sustainable building: it’s changing the way we think about the American home. Homeowners, building professionals and local governments are all looking toward this eco-friendly way to build or remodel.

Used interchangeably with the term "green building," sustainable building utilizes efficient use of energy, water and material resources. At the same time, it reduces the impact construction has on human health and the environment over the course of the building’s life cycle.

The greening of the building industry has taken all aspects of indoor and outdoor construction into consideration. From installing a solar panel roof or a "cool roof" to managing and recycling runoff, from establishing a system that "cool roof" to managing and recycling runoff, proper landscaping and uses of energy.

Through the partnership with GBI, CCBC is offering a series of career training courses in sustainable building. This new approach to the construction trades delivers the fundamentals that teach students what green building is all about:

- **Green Building Site** shows what to look for when choosing a building spot, including site constraints, controlling runoff, proper landscaping and uses of energy.
- **Green Building Design** presents insight into energy conservation and solar applications.
- **Green Building Water and Waste** examines how to determine appropriate water usage, rainwater, grey water and solid waste management.
- **Green Building Energy and Indoor Air Quality** delivers the fundamentals of maintaining clean indoor air quality in a green building, including energy performance/rating/investments and improvements.

"CCBC has a long history of training people in building design, construction and maintenance," said Beth Arman, director, Technical Training at CCBC. "As we see changes in technologies, regulations and consumer interest in the environment, we continue to add classes to help construction professionals learn new skills and adapt to these changes. Green building benefits the construction industry and society as a whole. Tradespersons skilled in sustainable building technologies have a host of new opportunities open to them."

**Technology Programs**

**MEET WORK FORCE NEEDS**

BY REGINA A. SMITH

CCBC continues to develop innovative technology programs that respond to the need for highly skilled technical employees in a range of fields. These programs provide a great start for those just entering the work force, or for mature workers who need to retool their skill sets.

A wide range of degree and certificate programs is tied to major issues of the day, including clean energy and health care.

**Health Informatics and Information Technology**

Health care is the fastest growing sector of our economy. CCBC’s HIT courses include medical coding, health recordkeeping, reimbursement and health data analysis while providing a strong technology core. This degree program prepares health industry workers for the advent of the U.S. Department of Health and Human Services’ federal regulations mandating the use of electronic health records management by 2014.

**Heating, Ventilation and Air Conditioning Technology**

CCBC’s newly renovated 3,000 sq. ft. lab/classrooms allow students to work with actual refrigeration, gas, oil and heat pump systems. New technologies like computer simulation software further enhance the learning experience. Faculty members have both teaching and technical experience, and maintain contact with local and regional companies to ensure that programs meet current work force requirements.

Visit us online at www.ccccmd.edu to find degree and program opportunities that will open new employment doors or advancement options for you.
The Baltimore Symphonic Band, in residence at the Community College of Baltimore County, traveled to Europe this summer to perform three concerts: two in Croatia, and one at the 15th International Music Festival Bled in Bled, Slovenia.

According to CCBC Music Professor Christopher Wolfe, founder and musical director of the BSB, the band performed an all-American musical concert including selections from Leonard Bernstein’s “West Side Story,” Aaron Copland’s “Simple Gifts,” a Gershwin medley, John Philip Sousa marches and more.

Two BSB members, Donna DeLuca ’85 and BSB President Cindy Suchanek, agreed to share their adventures with Emerge readers.

Monday, July 7, 2008
Cindy Suchanek: Everyone met at the college ready to go. After verifying passports and distributing plane tickets, everyone had everything – instruments, music, passports, concert dress – we boarded the bus at 12:45 p.m. and departed CCBC Essex for Dulles International Airport.

Tuesday, July 8
Cs: We arrived in Frankfurt, Germany on July 8 and then transferred planes for Zagreb, Croatia. Our tour bus, trailer and guides met us at the Zagreb airport and we were off on the European trip.

Opatija sits directly on the Adriatic Sea, and our hotel had a beautiful view of the sea and the fishing village. Our group walked down to the village and found the concert site for the following evening, along with the publicity posters announcing our performance.

Wednesday, July 9
Cs: Breakfast was telling – who was really suffering from jet lag, and who was able to hide it better? Our percussion equipment and large instruments were loaded into the trailer and taken down to the concert site. The Ljetna Pozorina Open Air Theatre is a beautiful outdoor theatre made of stone.

For our first concert, we performed all American music, and the response was wonderful. From Bernstein to Copland, from marches to jazz, the audience loved it all.

Donna DeLuca: After rehearsal, our guide took us on a short tour of the town. We walked along a concrete boardwalk overlooking the Adriatic Sea. Their beaches do not have sand; it is all concrete. A person has to climb down a ladder in order to get to the water. I forgot my bathing suit, so I hiked up my pants and walked down the ladder to the water. It was so clear and warm.

Thursday, July 10
Ds: After breakfast, we traveled to the island of Krk, located over the longest bridge in Croatia. Our tour guide took us on a boat ride to Punta to tour a monastery of Franciscan monks. Only four monks live in the monastery that houses the oldest crucifix in Croatia.

Cs: The monastery has a stone slab that is the oldest example of the written language. It also houses some examples of Gregorian chant that date back to 1570.

Ds: In the town, we approached a very narrow passage that we were told was a street. Several of the group had to turn sideways to get through; many got stuck on purpose.

Friday, July 11
Ds: Traveling to Pula, the southern part of Istria, we passed the town of Hum, population 18 (known as the smallest town). As you enter Pula, a billboard states “a 3000-year-old town.” Our first stop was the amphitheater built during the first century A.D.

Cs: The many outdoor cafes along the square were filling up with people, and large instruments were loaded into the trailer and taken down to the concert site.

Sunday, July 13
Ds: After breakfast, we traveled to the island of Krk, located over the longest bridge in Croatia. Our tour guide took us on a boat ride to Punta to tour a monastery of Franciscan monks. Only four monks live in the monastery that houses the oldest crucifix in Croatia.

Cs: The concert that evening was probably one of the best the BSB has ever performed. It was as if every single person in the band was in the zone, and the zone held for the entire performance. It was one of the best places that we have played – we could hear all the other musicians, which enabled us to give a wonderful performance.

We did ourselves and the college proud in our performance at the International Music Festival Bled!

Monday, July 14
Ds: Before dinner, a couple of us took a walk and discovered the church where the funerals of Beethoven and Schubert took place.

Tuesday, July 15
Ds: Our first full day in Vienna. We walked past City Hall and Parliament, through the Heldenplatz (Heroes Square) to the Hofburg (former residence of the Habsburgs).

Cs: Then we went to the Vienna Opera House. We toured the opera house, including back stage, and learned some of the history of this renowned musical location. From the opera house, we went to Schonbrun Castle. We toured the open rooms, including the rooms where Mozart gave his first public concert and where Kennedy met Khrushchev.

Wednesday, July 16 - Vienna
Cs: A day on our own – we had the choice of traveling to Budapest or staying in Vienna. I chose Vienna as it is one of the most important cities in music history. First, I went to the ancient instrument museum with several other band members; then to the Mozarteum and St. Stephens, a glorious cathedral, and one of the symbols of Vienna.

Thursday, July 17 - The journey home
Ds: Several clock alarms were sounding at 2:45 a.m. Everyone was down in the lobby, with luggage, by 3:30 a.m. and ready to go by 3:45 a.m.

Cs: We arrived at the airport in Vienna and it was almost empty. After the airline people arrived at the counter, we checked in and were on our way back home. No glitches on the return trip, and after transferring in Frankfurt, we arrived safely at Dulles. Our bus was there to meet us, and we returned to CCBC Essex at about 3:30 p.m.

Ds: When the plane landed in Virginia, we let out a hooray! What a terrific trip! Each tour gets better, not only because of where we go, but because we develop and grow as musicians.

For more information on the Baltimore Symphonic Band, visit the BSB Web site at www.geocities.com/baltimoreband.

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**HOME of the STARS**

In addition to great musicianship, a number of Baltimore Symphonic Band members have something else in common…a CCBC education! CCBC is proud to claim the following BSB members as alumni:

- **Ted Antonakos ’77**
- **Tiffany Bolyard ’05**
- **Donna DeLuca ’85**
- **Tony Campbell**
- **Marianne Frattorola**
- **Kathy Kraczynski ’88**
A LAB ACTIVITY ISOLATE THEIR OWN DNA.

PROJECT FOR CCBC, HELPS STUDENTS IN ENVIRONMENTAL LEADERSHIP CAMP

KILBOURNE, COORDINATOR OF THE CHEMISTRY PROFESSOR DR. JENNIFER

affordable education options that can lead the organizations’ Environmental Leadership Solutions and Living Classrooms to expand opportunities or a better life. As part of this special community outreach initiative, CCBC representatives advised shoppers about academic degree and program options, financial aid and other college services.

National Alternative Fuel Vehicle Day Odyssey CCBC joined more than 80 participating sites across the nation hosting National Alternative Fuel Vehicle Day Odyssey in October 2008. Attendees enjoyed a variety of demonstrations and information sessions, and perused the latest in small and medium duty alternative fuel vehicles on display at CCBC Catonsville.

“Today’s economy is driving more and more people and businesses toward purchasing alternative fuel vehicles,” says Terry Wolfe, instructor for CCBC’s Automotive Technology program. “This event educates the public about the value and benefits of such vehicles and also gives our students an opportunity to hear and learn from experts in the field.”

CCBC Dundalk float is a winner CCBC Dundalk’s entry in the 2008 Dundalk Heritage Day parade received the coveted First Place Award in the Community Float category. Students, prospective students, alumni, retirees and numerous members of the CCBC community assisted to design, build and decorate the two spectacular floats depicting the Birth of America. President Sandra Kurtinitis, a passenger on James Wieglin’s highly polished and beautifully decorated motorcycle, led the entourage of floats. “Spirit of 76 Soldiers” and other marchers along the parade route.

Opportunities for education at area malls The Community College of Baltimore County took its show on the road this summer, making it easy for area shoppers to explore great educational opportunities. Information tables at White Marsh Mall, Towson Town Center and Owings Mills Mall highlighted affordable education options that can lead to college degrees, expanded career opportunities or a better life. As part of this special community outreach initiative, CCBC representatives advised shoppers about academic degree and program options, financial aid and other college services.

AAWCC Women’s Expo March 7-8 at CCBC Catonsville The eighth annual CCBC Women’s Expo promoting women in business and education is scheduled for Saturday and Sunday, March 7-8, 2009 at CCBC Catonsville. Sponsored by the CCBC Catonsville chapter of the American Association of Women in Community Colleges, the award-winning CCBC Women’s Expo offers more than 150 woman-based business exhibits. It also features information on educational opportunities, home improvements, health and fitness, fashions and cosmetics.

CCBC offers Spring 2009 Job Fairs Looking for a job? Plan to attend the April 2, 2009 Job Fair at CCBC Catonsville or the May 1, 2009 event at CCBC Essex. Sponsored by CCBC Career Development, the Baltimore County Chamber of Commerce and the Baltimore County Workforce Development System, these job fairs attract employers from local and national business firms, high-tech industries, hospitals and health care facilities, financial institutions, local, state and federal government agencies, and non-profit organizations.

Let CCBC plan your next travel adventure Are you interested in exploring the pyramids of Egypt or experiencing the “luck of the Irish” first hand? If so, join the Travel Studies program at the Community College of Baltimore College for one of its international getaways. Travelers can take these trips for pleasure or as an educational experience to receive college credit. Registration is currently underway for excursions to Egypt, South Africa, China and Ireland. For details and pricing visit www.ccbcmd.edu/internationaltravel or call 410-780-6933.

move

Kelly Fred

The magic of dance Celebrated belly dancer Naimah captivates crowds at the 2008 CCBC World Dance Festival Gala performance. The CCBC World Dance Festival is an annual celebration of music and dance featuring premiere artists from around the globe. The Festival is presented during the third week of September on all three main CCBC campuses.

CHEMISTRY PROFESSOR DR. JENNIFER KILBOURNE, COORDINATOR OF THE ENVIRONMENTAL LEADERSHIP CAMP PROJECT FOR CCBC, HELPS STUDENTS IN A LAB ACTIVITY ISOLATE THEIR OWN DNA.

Local students experience ‘Adventures in Environmental Leadership’ CCBC joined Honeywell Hometown Solutions and Living Classrooms to expand the organizations’ Environmental Leadership program. The weeklong summer camp introduced 20 Dundalk Elementary School (Dundalk, Md.) to science and nature through hands-on lab activities at CCBC Dundalk, enabled them to explore outer shores, and the living creatures that inhabit this body of water.

CCBC SUPPO RT SPECIALIST JOSIE LEPPER PORTRAYS ONE OF AMERICA’S FOUNDING FATHERS ON A FLOAT DEPICTING THE SIGNING OF THE DECLARATION OF INDEPENDENCE.
Parents: If you are receiving mail for your child, please update his/her address with the CCBC Alumni office. If you would like to continue receiving this magazine in your name, just let us know.

Change Service Requested.

CCBC. The incredible value of education.

PLEASE SAVE THE DATE

CCBC Green Carpet Gala
COCKTAILS, DINNER AND DANCING
APRIL 18, 2009 • 7 P.M. - 12 MIDNIGHT
MARTIN’S WEST • WOODLAWN, MARYLAND

PROCEEDS BENEFIT CCBC PROGRAMS AND STUDENTS.
EARLY BIRD PRIZES FOR TICKETS PURCHASED PRIOR TO MARCH 1.

CALL TODAY TO RESERVE YOUR TICKETS 443.840.3270